

Critical Costume 2020 Costume Agency

<https://costumeagency.com/critical-costume-2020-conference/>

The Video Library with presentations in critical and artistic thinking on costume design from all over the world. Available online, 60 videos, searchable on keywords, permanently available. We hope you will share it with your colleagues and students.

The Exhibition features artists working with costume as their main tool, often as a starting point of a performance, intervention or installation. The Exhibition opens August 21st online and presents the work of 35 artists. Permanently available online.

The Working Groups will discuss the topic of 'the agency of costume' based on the 60 videos. Participators are more than 300 persons from all over the world, organized in 40 online groups in the period August 21st till 23rd.

Christina Lindgren and Sodja Lotker

Critical Costume 2020 Conveners

Finally, Costume Agency Exhibition illustrates discourses that are discussed during the Critical Costume Conference 2020 and explored in the artistic research project Costume Agency. The resulting broad collation of artists from around the world and of interdisciplinary fields — Theater, Fine Art, Fashion, Design, Craft, Film, and more — prove to us the creative and critical potential of costumes as relevant and emerging artistic expressions that depict and interreact with the neoliberal societies of today. We hope this exhibition will reach wide audiences.

CONVENORS

Prof. Christina Lindgren, Oslo National Academy of the Arts and

Dr. Sodja Lotker, Prague Academy of the Arts

EXHIBITION CURATOR

Prof. Yuka Oyama PhD, Academy of Design & Craft University of Gothenburg

CONFERENCE MANAGER

Camila Svingen, Oslo National Academy of the Arts

Critical Costume 2020 will focus on the agency of costume in performance, costume as the main performer and the costume designer as the initiator of performance. Following Costume Agency, a three-year artistic research project by Christina Lindgren (KHIO, Oslo) and Sodja Lotker (DAMU, Prague), Critical Costume 2020 will explore different ways in which costume performs, different genres and formats it initiates, but also specific dramaturgical strategies that are ingrained in costume, and are probably yet to be used to their full potential.

Critical Costume 2020 (CC 2020) at the Oslo National Academy of the Arts (KHIO) consists of workshops, a conference, and an art exhibition.