



Dear colleagues!

In the 2023/2024 academic year, Kyiv National University of Technologies and Design (KNUTD) initiated **the International Competition of Research Papers for Higher Education Seekers**.

We invite students of your educational institution to participate in the **Art and Design** Section of the Competition.

To participate in the Competition, we ask you to send the student research papers of your higher education institution by **October 1, 2023**.

Undergraduate and postgraduate students of higher education institutions in Ukraine or other countries, regardless of the form of ownership and subordination of the institution, including foreigners and stateless persons studying in these institutions, can participate in the Competition.

The Competition Committee sends invitations to the authors of the best research papers by the author's e-mail to participate in the final scientific and practical conference with a scientific report.

Requirements for research papers

Independently prepared student research papers are submitted to the Competition. Research papers must be exploratory in nature and **not have** awards from the National Academy of Sciences of Ukraine and state authorities, or other competitions.

One research paper can have **no more than two authors** if they have common materials on the topic of the research paper and **one scientific supervisor**. If the authors of the research paper are students from different institutions of higher education, there may be two supervisors from different institutions of higher education.

Research papers should be drawn up in accordance with the following requirements:

- the text should be typed with Times New Roman font, 1.5 line spacing, 14 pt size, A4-format page size, 20 mm margins;
- the unique code of the paper is indicated in the header of the document;
- the research paper should contain a **main part** (introduction, methods, research results, discussions, and conclusions), and a **list of references**;

- the work is preceded by an **abstract**, which indicates the relevance, purpose, and tasks of the research paper, research methodology, scientific novelty and practical significance of the work, and general characteristics of the research paper (structure, size, number of diagrams, tables, references, etc.);
- the research work must necessarily contain **references to sources** of information in the case of using ideas, statements, information, or illustrative materials obtained or created by other persons;
- the total size of the paper should not exceed 15 pages, excluding appendices and the list of references; the size of the abstract should be up to one page;
- scanned copies of the author's patents, academic articles, diplomas on participation in competitions, acts of introduction into industrial production, etc. (if available), drawings and illustrations arranged on A3 or A4 format sheets are attached to the work;
- applied research papers in "Art and Design" must be accompanied by a **full-fledged design project** based on the materials of the work submitted to the Competition. The presence of a design project in theoretical works in "Art and Design" is not required;
- the text of the work and the design project are submitted **exclusively in English** in electronic form.

The work design template can be downloaded from [the link](#)

To participate in the Competition, each participant must register and submit all contest materials online by filling out the [registration form](#) on the Competition web page of the official website of KNUTD, a basic higher education institution.

Based on reviews, the Competition Committee makes a decision on the identification of research papers, the authors of which are invited to the final scientific and practical conference. After the conference, the Competition Committee sums up the results of the Competition and makes a decision on selecting the winners of the Competition. The author (author team) of a research paper who did not participate in the final scientific and practical conference cannot be a winner.

Sincerely, the Organizing Committee

Coordinators of the **Art and Design** Competition:

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