



Creative Sectors and Engaging Artistic Methods in the Post Industrial City

Join us for three days of bite-size talks where we will explore how creative sectors and artistic methods are engaging cities and citizens and contributing to urban and social innovation, revitalization, economic growth, cultural identity and social cohesion.

 : October 27-29

 : 13:00-14:00 CET

 : Online

 : Register here:



Lea Vene, Independent Curator & Cultural Anthropologist, Lecturer at Die Angewandte (Vienna) and University of Zagreb

Wednesday 29th 13:00-13:30 CET

Soft gestures: Exploring non institutional and de-fashioning strategies in the work of CIMO - Centre for Research of Fashion and Clothing

"We need to further expand the space outside the mainstream perception of fashion and raise awareness of approaches and practices that are not only focused on seductive fashion images, but also reflect the conditions of production, circulation and consumption of fashion products"

