

Title: Artistic Approaches to AI in the Creative Process

Workshop Abstract

How can AI help you be more creative at every stage of a creative project? How can you use AI as a genuine, critical collaborator rather than a shortcut or a threat? How can AI help you sharpen your sensitivity and communication skills across diverse, multicultural contexts? You don't need to already like AI, or even trust it, to get something out of this workshop. Through hands-on artistic methods, you'll explore how to be empowered and have real agency with AI. What you practise here is directly transferable to your everyday work: creating art, reflecting/reporting on it, designing, conceptualising, and virtually any task where you're already deciding, consciously or not, how much to trust an AI, question it, or hand it the reins.

No AI experience required. Scepticism welcome.



About the Workshop Leader

Brice Catherin is a classically trained musician (MA in cello performance, HEMU Lausanne, 2004; MA in composition, HEM Geneva, 2006; PhD in composition, University of Hull, 2020). He is a composer, performer, improviser, performance artist, author and visual artist whose artistic practice spans 21 countries across Europe, Africa, Asia and North America.

He has taught cello, improvisation and composition at higher education institutions in Switzerland, Cyprus, the United Kingdom and Ireland. His work also focuses on participatory artistic practices and collaboration with marginalised communities, including refugees, migrants, children and people with disabilities.

He is currently a postdoctoral researcher at University College Cork, Ireland, where he explores artistic and arts-inclusive research methodologies. He is also a

member of the *Intelligences from the Underground* network, which promotes creative, ethical, anticolonial and community-centred approaches to artificial intelligence.