

UNICARTEL CityLab project “Fashion and Migrants”

Textiles and
clothing: carriers of
identity, memories,
and emotions in
migration
experiences, as
well as a stimulus
for intercultural
dialogue



UNIC



Sveučilište u
Zagrebu



Wednesday April 1st 2026

10:00 - 10:20

Dr. Müge Dalkıran

Koç University, Migration Research Center
*Understanding Migration in Turkey: A
Regional Perspective from the EU's
Neighbourhood*

10:25 - 10:45

Professor Pauwke Berkers, PhD

Erasmus University Rotterdam
*Mobilizing Sounds: Music and Migration
in Superdiverse European Cities*

10:50 - 11:10

prof. UŁ, dr hab. Aneta Pawłowska

Director, Institute of Art History, University of
Lodz

**Dr. Adam Drozdowski, Research
Assistant**

Faculty of Philosophy and History, University
of Łódź

*Kontusz at the Crossroads of Cultures:
Migration as a Source for Building
National Identity*



Dr. Müge Dalkıran

**Koç University,
Migration
Research Center**

Dr. Müge Dalkıran is a post-doctoral researcher at the Migration Research Center at Koç University (MiReKoc). In 2023, she received her Ph.D. degree in Area Studies from the Middle East Technical University (METU) in Ankara. She has publications and analyses on forced migration, migration and asylum policies of EU and Turkey, and social cohesion. She is currently working on European Commission-funded projects including "Finding Agreement in Return (FAiR)" and the European University of Cities in Post-Industrial Transition (UNIC).



Professor Pauwke Berkers, PhD

Erasmus University Rotterdam

Pauwke Berkers is full professor Sociology of Popular Music, specifically in relation to Inclusion, Well-Being, and Resilience in the Department of Arts and Culture Studies, Erasmus University Rotterdam. Together with dr. Julian Schaap, he co-founded Rotterdam Popular Music Studies (RPMS) - one of Europe's leading research centres on the study of popular music - as well as the EUR minor MU\$IC: The Economy, Sociology and Practice of Popular Music. Pauwke is Research Program Director of the Arts and Culture Studies Department.



prof. UŁ, dr hab. Aneta Pawłowska

**Institute of Art
History, University
of Lodz**

Dr hab. Aneta Pawłowska, Associate Professor at the University of Lodz, is an art historian with extensive scientific achievements and comprehensive international activity. Her research focuses on 19th and 20th century art, South African culture and audio description. She holds prominent positions in the scientific community. She also provides expert opinions for the Ministry of Culture and National Heritage. She is the author of numerous publications and curator of exhibitions.



Dr. Adam Drozdowski, Research Assistant

**Faculty of
Philosophy and
History, University
of Łódź**

Adam Drozdowski is a PhD holder and researcher at the University of Łódź, working at the Faculty of Philosophy and History in the Department of History of Painting and Sculpture. He graduated in art history from the same university, where he received an award for the best master's thesis in 2016. He earned his PhD with a dissertation on industrial textile design in Łódź between 1945 and 1989. His research interests include 20th-century art, fashion and design, constructivism, and industrial and textile design.



These lectures are intended for students of the MA program Theory and Culture of Fashion and will take place within the course *Contemporary Fashion* at the University of Zagreb, Faculty of Textile Technology.

via Microsoft Teams (starting 9:50)

To join please click:

<https://teams.microsoft.com/meet/382268489047902?p=BIEIW7qW92QR8HVk3U>

Meeting ID: 382 268 489 047 902

Access code: jG7ge6MC